

Sound and Video Assist for 24P

220 page Bound book, many flow diagrams and pix, new 9th edition © Wolf Seeberg 2005
A hands-on manual written by a Hollywood sound recordist for on set personnel and producers. The book makes an argument for **double system sound** even with the new video cameras. Sound on the F900 tape can be occasionally intermittent while the picture is OK. The book explains how to record **sound and timecode** onto digital video tape and make a parallel higher confidence recording on DAT or CD or DVD or HD that holds sync through “sweetening” to ON-LINE. It details timecode procedures for **23.97** and includes explanations of afterburners; **down-converters**, audio delays, one liners of signal/work flow, hints for video assist; shortcuts to control post production costs and maintain sound quality and secret menu functions. **Manufacturers manuals** are reproduced, corrected and annotated. Links to the web abound. This book gives guidelines for producers to sort out inevitable squabbles between departments. If you work in film/video sound with the new **24P** video cameras, then this is a must-have reference book. There is more in this book than any one person will ever know. Latest details for the Sony HDW-**F900** and the **HDWF-500** deck, Panasonic AJ-**HDC27V**, Viper, and Panasonic DV cam AG-**DVX100** and Sony **HDR Z1U-HDV**.

LIST PRICE IN 2006 \$36.00

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Excerpts: http://www.wolfvid.com/datasheets!/24P_EXCERPTS_for_internet.pdf